



# THE RISQUE MOVIE

Written by Jeff Kaplan

The two men sat, as usual, in the unreserved corner of the 7-45 "H to Roger."

"Hi, Robert."

"You know, I'm getting god damn sick of this man."

"Robert, you want to move back into town."

"You know how Bertha feels about that."

"Two Glasses."

The men waited for their Glasses, rocking and nodding with the gals.

"Roger, you're in on moving back to town as I am."

"I know it."

"They fit together."

"Christ I'm feeling ready."

"You and me both."

"I mean I'm all ready," said Robert. "Maybe it's the weather."

They tasted their Glasses. "And this stuff doesn't help much. Look over there."

Roger looked to his left. Sitting alone was a gal about twenty five drinking whiskey and ginger ale.

"She's not a regular," said Robert.

"She's nervous, that's for sure."

"A nut?"

"No. Somebody's secretary," said Roger.

"You getting up any nuts your?"

"Well, I'll tell you Robert. It might be on. Might be. He to happen accidentally. Know what I mean? Like an office party, a kiss or two, then back to the office. That kind of accident."

They sat quietly for perhaps two minutes.

"God, she's nuts," said Roger. "What? That nut?" Robert pointed at the gal.

"My secretary."

"Think she'd have a drink with me?"

"What? My secretary?"

"That one."

"Forget her, but she's off to spend the night with her boss, whose wife has gone to her mother's in Florida."

"You don't know that."

"Look at the overnight one."

"She's alone," said Robert.

"He took an earlier train."

"You got a girl worked out?" asked Robert.

"I don't like experience. Now I know all about her, she doesn't bother me."

"But you don't know."

"You got to make it up, Robert. That way you get to know everything. What you know everything you have a sort of manner. A look that people respect. That's why I make more money than you do. I know every thing."

"Two Glasses," said Robert.

"Robert, you saw most Grey Dudes?"

"No."

"You'd get a charge out of him."

"So."

"He bought me a drink at lunch. He was at the bar. Well, you know he fronts for the television production company—they

made that lewd nature commercial last month with the gal bouncing up and down to a Sousa march—well, you never give him any business and today he finally comes right out and asks me "Why?" Before I can tell him he says he has the sweetest blue film you ever saw, and a set-up and he'd like to see me have some fun."

"How much, Roger?"

"Nothing. Nothing at all. He wants my business."

"Your business? He knows who runs that agency and he knows it ain't you."

"He knows that. I can drive him a little business every now and then. That he knows."

They topped their drinks a while.

"Roger, do you want to know something that's really weird?"

"What?"

"You won't believe this. But I've never seen a dirty movie," he announced, "in my entire life."

"You should have gone to a much better college, kid."

"I've seen some pretty filthy photos; you know that sort of thing."

"Well, this I tell you. Right. Show a blue movie to a gal who wouldn't do it for a million dollars, not even with herons, and by ten minutes she'll have your pants off without you even knowing it."

"Gee, law," said Dick thoughtfully.







"Every time."

The drinks arrived and they tasted them. Bob lit a cigarette and leaned back, reading an issue of some. "Well, as I said, Roger, I'm looking pretty ready."

Roger fished for his cigar, carefully rolling it up the inside of the glass.

"Roger, I envy you. Working in an advertising agency. Getting out, meeting actresses and models."

Roger popped the cigar into his mouth and crunched it. "You're forgetting the pressure, kid, the pressure."

"Tch. Still, how'd you like adding my money all day?"

"Bob, that's your best. Nice communications. Simple is that."

They both looked thoughtfully out of the window.

"Fluery," Bob finally said, "the way the guy comes right out and suggests a thing like that."

"Tch."

"Hey Roger! Roger!" Bob pushed through the swinging door on the S-45. "I was afraid I'd



missed you. Looked for you on the platform."

"What's up?" Roger had found a seat.

"I was thinking last night about our conversation. You know about Champ Sugar?" Bob dropped his rear. "I was thinking..."

But his distance from Roger made long-range conversation impossible.

"I was thinking it might be fun to take him up on it. I mean, what the hell."

"Bob, I'll tell you something. That accident that's going to happen to my secretary..."

"Hah! Two months..."

Roger smiled and opened his newspaper. Bob swung on the grip above him, realization coming over his face like a traffic sign.

"You wouldn't do that, Roger. I wouldn't do it to you. I'd share. You know, what Look here. Look with me, will you? Will you do that?"

Roger squeezed his beard, let out a loud stomach burp so it could fit in his mouth. "Thing is, women," he said. "I'm all right. What about you?"

"Doesn't your memory have a friend?"

"I could ask."

"Come on now. Isn't there anyone who comes and talks to her? Someone she could talk with?"

"Out from the typing pool."

"Typing pool. What's the look like?"

"Big girl."

"How big?"

"Well, more strong than big."

"You're telling me she's a dog?"

"No Bob, a dog she is not."

"Well roughly, what would you say her measurements are? Roughly."

"Forty-two, oh, thirty-four, forty-two."

"That's great."

"Only she's not very tall."

"Dumpe." Bob said sadly and let into his stomach sandwich.

"Bob, for all that, I don't even know if she's a good friend. Or that she'll come anyway. May be she'll married to a policeman in Miami. I don't know."

"You're all talk, aren't you? All talk. You don't know anything. Roger."

"Now listen kid, I don't have to do any arranging. I haven't even asked you along on this little..."

"No, no, no, no. Forget it."

Look, will you do that Roger, will you do that? Set it up with your secretary, then suggest a fiancée because you've got a friend in from out of town? Ask her to bring what's her name?"

"Linda."

"Linda. Ask her to bring Linda. Okay?"

They paid the bill and went outside.

"How you set it up and call me, right?"

"Bob, only if I can."

"You see. And do it in case as you get back because I've got to think of something to tell Bertha."

"Bertha? Bertha. Roger just phoned. He's shooting eight scenes in the Keys or somewhere. He's not coming back tonight and I thought if you and Bob would..."

"Bob's staying in town to let meet some books."

"Oh."

"You want to come over?"

"Darling, that's why I called."

"Linda, this is Bob, the fella I told you about."

Linda nodded.

He and Bob.

She said "Hi" to Bob and gripped his hand.

"And Clutch," said Roger.

"Hi."

The four stood there making no such other.

"I'd like a Brandy Alexander," said Clutch in a high rasping voice. In her athletic look she was no fact out.

"Hey, that's a good idea," said Roger. "Four?"

Linda said, "Tch."

"That okay with you?" Bob asked.

She nodded and looked down at her strong legs.



"Linda works in the typing pool," said Clark.

"Well, that's just great," said Roger. "How long have you been with us?"

"I'm going to quit soon."

"Gee I'm sorry to hear that," said Bob.

They sat at a small table with only one way in. Clark sat in first slowly followed by Linda. Then came Roger and lastly Robert.

"Well, here we are," said Roger, dropping his thigh.

"Tch."

"Anything, here's to a fine evening," Robert raised his glass.

"Clear, here," said Roger.

They all drank and the four glasses came down like two pairs of shoes dropped on the floor. They looked fixedly at their glasses.

"Linda, he de-dipped-dipped-Tuesday."

"Hey, I'm sorry to hear that," said Roger.

"That's why I'm quitting."

"Well pretty soon huh?" asked Robert, leaning across Roger. Linda looked at Clark and said, "Tch."

Robert straightened up, still smiling, and finished his drink.

Betty and Bertha had two identical TV dinners each. "Here, enough in one," Bertha said, bumping her cutlery out of the kitchen. Betty hid her shoes off and was stretched out on the sofa under a head mirror, plinking her widow's peak. They had already drunk half a quart of bourbon. They were half watching "Flamingo Eye."

Betty said, "Roger knows I know he's a bastard. That's the difference."

"That's some thing, anyway," said Bertha, peering back to feel from a tiny duckies leg.

"You don't really think they're both working tonight do you Bertha?"

The question remained unanswered while they watched Terry Donahue manfully and hungrily kiss a girl.

"You can't tell me they're both working tonight," continued Betty.

"Robert sounded quite enough. Even frightened," said Bertha.

"Frightened?"

"He's frightened sleeping alone, or all," said Bertha.

"Don't worry about that, darling," said Betty.

"You didn't say you were bringing us to a hotel room?"

"Tch."

"Now it's not what you think, Clark," said Roger. "No. Jeff had a bikini got me the film and he said we'd get a real bang out of it."

The girls were standing stiffly side-by-side in the doorway.

"What kind of film?" asked Linda.

"A blue film is what they call them," said Roger.

"Hey. Ever seen one?" I haven't," said Bob gaily.

"What kind of a bang?" asked Linda.

"Look you go on down while I get the thing threaded on Okay?" Roger lazily swung on the ma chine, popping open little doors, clicking switches, then spinning it the tiny black frames on the film with great interest.

"Oh, that is rare, rare," he said, working it there.

"We have to go to the toilet where is the toilet?" says to know?" They rushed anxiously at a door on the right of the room and looked themselves in

Robert looked at Roger anxiously. Mumbling came from the bathroom. After two minutes the girls came out. Linda looked at the two men by the projector, then at Clark, then squared her shoulders. Together, full of the strength of fresh resolve, they strode over to an isolated machine and ran unconsciously on the armature. Robert sat by himself on a sofa, and Roger, watching the machine on and the lights off, suddenly joined him. The machine started and whirled. A cracked cryptic square appeared on the white wall. Numbers flashed by.

Bertha reached with an eager-eyed stridence for the nearby empty bottle.

"You were twenty-five. I was twenty-one. I remember distinctly," said Betty.

"You still know what you were doing?" said Bertha.

"Tch."

"You stopped it. That makes it worse. I didn't. That was!" said Bertha.

"What about mine?" said Betty solemnly.

"That's what I mean. At least yours was a professional error!"

Betty beat her hand over her drink and pushed away a lock of hair that had fallen in. She dinked her teeth on the glass. "You ever feel sort of funny wondering if right now, right now, there are some people watching it? Watching us?" she said.

Bertha sat watching Jack Puss outside, then said, "I never think about it. I mean I ask you, who'd recognize us after all these years? Who? Maybe our husbands. Maybe them. But NOBODY else."





# EASY TO HAVE AROUND



















All you could wish for... and more

Looks up a storm

Doesn't want her man to work

















# MOODS OF BEAH RICHARDS

*Article by Bob Warr*





"I wept every day of my childhood because I was so completely at odds with my environment. There are the words of actress Beah Richards who hails from Vicksburg, Mississippi. Though Beah has long left the Deep South and has become a successful actress of stage and screen, she still weeps for the thousands of talented black people throughout America who will never be discovered and who will never get the opportunity to express themselves. "I cannot talk of progress," she says, "when there are so many potential progress and talented people in Mississippi, wandering around, wishing, hoping, and begging, who may never get a chance to prove themselves. I cannot talk of progress but I can talk of hope. They create that hope."

Beah Richards, a sturdy black woman in a fine screen, *Conducta Goodie*, Cambridge taps of her. "She is definitely one of the greatest actresses alive today. Were she not black, she would be enjoying success equal to that of Hefburn-Doris or Crawford."

Having long on the scene for many years, Beah Richards first gained recognition for her fine acting

ability as Della Landy, the housekeeper in both the stage and movie versions of *Our David*, *Philo Vance*.

In 1954, Director Frank Silvera recruited Beah Richards from New York to Los Angeles to portray Sister Margaret in the James Earl Ray play "Amos Cowart". After a successful run in Los Angeles, Beah went with the play to New York. "Amos Cowart", Beah contends, was her "big door opener. It opened many doors of opportunity for her."

Beah Richards credits Director Frank Silvera with having been an inspiration to her. "You must never act," instructs Silvera. "You must always be." Holding this philosophy, Beah has learned to become rather than posing a character. This has enabled her to be extremely versatile.

From a preacher in "Amos Cowart" to an abolitionist in "In The Heat of The Night" with Valerie, Frazier and Rod Taylor, Beah Richards has certainly proven her versatility. Her versatility goes even beyond her acting ability—Beah Richards is a talented poet. A poem of hers called "A Black Woman Speaks" written and published in 1953 sold more than ten thousand copies.



# COPPER CUTIES

V.2 No. 1



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**BEDTIME STORY**

• • •

**JUST FOOLIN' AROUND**

• • •

**BIG BLOND BABY**

• • •

**EASY TO HAVE AROUND**



*Featuring*

*Beah Richards*  
**BEAH RICHARDS**



James G. Robinson congratulates Miss Parker







*Boyd Richards with Selby Foster and Ron Oliver during the filming of "Gone With a Windy To Dinner."*

In addition to several stage roles, Boyd Richards has been seen in such movies as "Take a Giant Step," "The Miracle Worker," "Pinky," "Vicarious," and "In The Heat Of The Night." She landed a prominent role in the Dixie Production movie "Harry Sundown" as the mother of actor Robert Hooks. Her biggest and latest movie role is due next in "Gone With a Windy To Dinner" which starred Selby Foster, Spencer Tracy and Katherine Hepburn. She played the mother of Selby Foster. It was Spencer Tracy a few years before he suffered his fatal heart attack.

The sturdy black woman from Vicksburg, Mississippi, who has learned to "get on the stage and be" reached the bottom of many in Los Angeles and New York with her tender portrayal of Sorrow Margaret in "Annie Get Your Gun." She earned many tears

so full by her convincing portrayal of an elderly mother in the South in the movie "Harry Sundown." Though her success may never catch up with her ability, Boyd Richards looks forward to a bright future of continued work in the movie industry and the theater.

Miss Richards' greatest desire, however is to witness the day when black actors are writing parts for black actors and actresses on the screen. She also looks forward to the day when television no longer treats and talented Negro actors and actresses as mere or just recognition and equal opportunities. She looks forward to the day when Negroes in Mississippi no longer merely wonder with hope "I will certainly get" the part. "Every corner of strength which I have to set that the transition changes."



**big**



**blonde baby**













Some chicks you can deal with  
but not this one. She's just a big  
babe, aren't you Sybil?

"Goo."

From her answer you can see  
what she wants to though she's  
good to look at, but she doesn't  
have much to say. Right Sybil?

"Yes."

Hard to get along with, has to  
be changed constantly... cuts at the  
oddest hours and yammers all  
night. A real handful, right?

"We do."

Don't hand me any of that  
do-do jazz, Big Blonde Baby, by  
the way do you plan to start  
school soon?

"Geez."

She'll eat the clippers

she wants she gets the school























Right. Ought to have a pretty good time. There's the radio, cartoons, pop tunes, the story-  
book all kinds of super stuff.  
Won't that be a girl?

"No, no, no!"

You're just about the biggest  
blondie baby ever seen in these  
parts. What do you want to do  
when you grow up?





July 11, 1994, the anniversary of the 1993-94 season.













Makes a Papa growl



She'll really be working when the picture's taken









"Beautiful"  
Precocious little devd aren't  
you? Wonder where you pick up  
words like that  
"Do do"













# COPPER CUTIES



## COVER GIRL

Finally, last year Congress sent the 1990 Japanese Voluntary Repatriation and Working of young is all up to start a family and a business from 1-10. For most of the 1990s, the 1990s for her as others who. Charles Mann Wilson will think it.



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**COPPER CUTIES** garnish yet another selection of the finest in African-American beauty. Black really is beautiful, and if you're still unsure on that point take a gander among the pages that follow.

According to the project, a study group is working to help build a consensus on the importance of the role of the state in the economy. The group is also working to develop a set of principles that will guide the state's economic policy. The group is also working to develop a set of principles that will guide the state's economic policy. The group is also working to develop a set of principles that will guide the state's economic policy.

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Plunging confidence didn't run. The view of the female torso has been getting better and better for quite some time now. The new fashions require so much more than the average girl has, that the manufacturers are hard pressed to find new ways of covering old gaudiness to innocent eyes. Also there are the phenomenal fashioning, unobtainable, available, wildly palpable plastic bras which not only require, but absolutely demand a rudimentary support (padding a girl wants to

wake up and find her braless pads keeping her knees warm.)

It has been said that women stole the idea of those gyp devices "fishnet" from English dandies of the late 18th century. Those agents were prone to pulling their stockings-covered legs back in those long hot days of knee breeches, to give a more manly contour to a man whose not's legs were more admired than they are today. Clever ladies spotted the men immediately and put the padding where it did them

the most good.

The first man bra was a simple device called a "debeveret" a term which persisted to the beginning of this century. It was invented by Charles Debeveret. It was a simple light braier support consisting of a couple of straps crossed in the back and tied in front under those indelibly sweet and luscious peach-shaped protrusions more than the men are wont to label "bushes."

*a brief history of the brave front*





# HULA DOLLIE



Hawaii may be a state, but Ohio it ain't



Honolulu is a nice place. Nice to grow up in, nice to get old in. Humuhumu Nukunuku was born on the slopes of Mauna Loa after all the foolishness with the Japanese was over with, and she really shows it. Years of galloping up and down mountain sides does good things for a girl's bod. It did such good things for Humuhumu's bod that she attended the University of Hawaii as a Hula student.

Her teacher, Kamana Wanalaia, was considered the greatest hip twitcher in the islands, and she taught everything she knew to Humuhumu. She was asked what she thought of this great gift from the former queen of the belly. "Kamahemahe lanai puu, Kawa. Wakanaka muumuo lei 'iani' huhu!" was her answer. Even if your Hawaian's rusty, you'll recognize the old saying, "A dancer's quick on her legs."







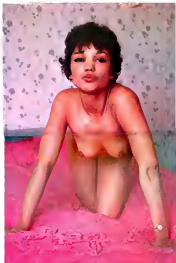
Obviously she's grateful for it. The question she's posing is: with a body like hers she could probably make good bread just standing still on a beach nowhere. The most important thing is the search of the closer level, braided style of hair which has been seen in the classic movie for relaxation, instead things up.

















The Hawaiians really started the whole topless thing, and it's good to see them going back to it especially when they're built like *Marshall*—

*They dance at her feet*



The look in the dance of love













# FURNITURE



IS FOR FOOLS





Only those who have truly arrived can understand the emptiness of bare walls and floors, but believe it, it takes Mrs. Greenbridge, here, to find that point of departure. She can really grope an empty room.

Her one concession to exercise standards is an old orange crate she found in the alley behind the house. "I keep it just for visitors,"





she says lightly. It seems the untrained are unused to looking around on the oak pediments of the living room. Afraid of splashes or something. Why, there's half the fun, she sparkles.

Forsters does absolutely nothing for me. It's expensive, uncomfortable, and it has to be moved around all the time. Also the animal gets all over it. The animal? Merely a two hundred pound Mysheloid Mandrell which isn't anything like it sounds.

Aside from that, think of all the things I would have ruined out on if I had been putting down oak for cabin furniture. The broom and pan, for example. Now those are essential and not mere trappings.

Also my savings. I've only just had for savings. I have two thousand of them. Fifteen has died just. How could I possibly support my evening splendor if I had to be hoovered out screwing up a chair or a sofa or something. I think that after splendor savings are just about the most important thing in the world.

The reader may have guessed by now that Myra is a little word on the band, but she's a great gal for all that.

Don't forget to bring your own rat a



She'll hear you!







**JUST  
FOOLING  
AROUND**





Some days you get up out of bed and just say the hell with it. You've had those days, and you've probably said just that. Those two said it. It was one of those days. Instead of getting out there under a hot sun and drying those big Caterpillar tires all over there just and the hell with it. Just like that.

Just 'foolus' around all day. Does great things for you. Relaxes, stretches, soothes, cools, even the kids. To most people stars are just stars, clotheslines.









THEY'RE REALLY

TAKING IT EASY

as post clotheslines backyards are post ballparks. But when you're post (and around it) is a play ground. You can be a fool for a day, playing hooky from work. Letting the others do the sweating for a while.

Let out under that old sun and walk up some steps. Drink a cold beer. Think about a lot of nothing. This story is supposed to be a little longer, but—go! The Hell with it.



THE SUNSHINE IS PUNKSHINE FOR THREE TWO







**door  
to  
door**







She coves back that per your union and brings you up out of a second nap in front of the TV could just possibly be Big Berlin Bold. Electro-lux, thank trouper. Have found out a year or so ago that people were becoming nervous to the Fuller Beach technique of sitting, and decided to change tactics.

Now then, don't send out many more any more. They don't like that, not to those kind over those dancers. Before having the ballpads and going into less sport, she carefully removes every BITCH of clothes first. Showing the steps with a bound, she destroys sales resistance like a liberal waving through a logic argument.

Her opening line is a real grabber. "May I see your ballpads?" Without waiting for a response, or even an answer, she shoots to the side and leaps in with her legs of lightning. The attached householder hasn't a chance. After a quick stroke, she does all steps a little before around and over. "Isn't it great to be alone?"

What can you say to that?







# DRAGON



Betty looks is the daughter of the famous Dragon Lady featured in Terry and the Power. Though Dragon Lady isn't with us anymore she lives on in her daughter. Though Betty looks young and carefree, underneath this pretty exterior beats a heart of pure evil. Mastermind of the South East Asian underworld, it is said that she holds every man's life in her hands.

# LADY



Yours is no time to even dare wash before she has  
 spring to the faucet, pulled out about two hundred  
 and six attachments, and started the pitch. It is a rare  
 day that she pulls out even one right machine. She  
 can—and would not let you get to go along with it.  
 The company claims that the line alone is respon-  
 sible for delisting from their inventory such items as  
 the knowledge attachment, the living attachment  
 and the high, loaded Phrenea attachment. —











WILLIAMSON





# GOPPER, GUTTIES

## cartoons



"IN ORDER TO PLAY 'GUTTIE' YOU MUST FIRST EXPERIENCE SEVERE PERSONAL PAIN"



"WHEN MY MOTHER AND I WERE YOUNG, BUT DON'T CALL ME 'GUTTIE' AT MY OFFICE."



"I'VE BEEN LATE GETTING HERE, IN MYSTERY OF HOW A MAN FEELS."



"I'M FINDING IT EXTREMELY DIFFICULT TO LIVE HERE."



# PISTOL PACKIN' POLLY





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Discover the secrets of auto-eroticism and how to use it to enhance your sexual life. This book explores the various techniques and devices used in auto-eroticism, from simple self-stimulation to more complex acts. It provides a safe and healthy way to explore your own sexuality and to discover new sources of pleasure. The author, a professional sexologist, offers expert guidance and advice on how to use auto-eroticism to improve your sexual health and satisfaction. This book is a valuable resource for anyone interested in exploring their own sexuality and finding new ways to experience pleasure.

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Discover the secrets of power dynamics in the erotic act and how to use it to enhance your sexual life. This book explores the various techniques and devices used in power dynamics, from simple self-stimulation to more complex acts. It provides a safe and healthy way to explore your own sexuality and to discover new sources of pleasure. The author, a professional sexologist, offers expert guidance and advice on how to use power dynamics to improve your sexual health and satisfaction. This book is a valuable resource for anyone interested in exploring their own sexuality and finding new ways to experience pleasure.



On a gray day, she likes to play with...

## HUSBAND and WIFE

—ALONE—



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to 15 of **THREE FOR**  
1990 **THREE** is available

and **THREE** has been the only one  
to make it through the courts. The  
only one, and today is available  
in all states and territories.  
The **THREE** (1990) is the only one  
to make it through the courts.  
1990 **THREE** is the only one

**L. B. L. CASE**

1990 **THREE** is the only one  
to make it through the courts.

### French "Fligina" massage glove

the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available

### MAKE THE HORN

the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available

### 1990 **THREE** is the only one to make it through the courts.

the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available

**YOUNG  
STUFF!** **STREET  
PARTY**  
CLOSE-UPS  
**Blue Moon**  
1990 **THREE** is the only one  
to make it through the courts.

### A NEW 1990 MOVIE STATUE OF LOVE

the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available



the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available



the answer is the 10  
to 15 of **THREE FOR**  
1990 **THREE** is available









*WELL MADE MAIDEN*



She likes her new position



Shades of Hazel! Things have changed in the domestic business. It's gotten so expensive to hire maids for house-cleaning that some people have just given up on the whole idea, deeded the house to the maid and rented it back from her. That way it's her own house, and she has to clean it herself. Not really a bad idea. She also gets stuck with the insurance and cutting the grass.





(Pirella Göttsche)



1998

**COLOR**



Please bring your own food and drink. No alcohol.  
 Tickets are available on the door for £10.

[illegible]

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–118

[illegible]

UNIVERSITY MOVIE	11:00	<input type="checkbox"/>
PROJECT MOVIE	11:00	<input type="checkbox"/>
FRANCHISE MOVIE	11:00	<input type="checkbox"/>

1000

[illegible]

## BREATHTAKING MOMENTS

[illegible]

**SPRENCHED MONIES**  
 These girls are having a lot of fun  
 They dressed in a suit to be  
 CLARE - to go in a dress  
 HELEN - riding with friends  
 HELEN - to go in a group  
 CLARE - riding with friends  
 CLARE - to go in a dress  
 HELEN - riding with friends  
 HELEN - to go in a dress  
 HELEN - riding with friends  
 HELEN - to go in a dress



**LINDBERGH MOVIES**  
**First** - Earning movement  
**ALLIANCE** - In true great  
 line  
**Ann** - Earning top top of 1997  
**Ann** - In very far about  
**Q&A** - Plenty of fresh ideas  
**IMPA** - Finding I only find  
**ALL** - In the future, consider



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**NOTE**  
 Item 27111 (Page 104)  
 Los Angeles, Calif. 90077







Angela New took the average amount suitable for herself too. "I used to be just another house hold drudge," she says. "Until my husband gave me his house. Now, although I still do all the housework, I'm a member of the establishment. A Prosperity course, the paying course of Belite, he's all been very effective."

Angela is being kind of course but in the meanest way possible. It's also been good for her too. She's been able to sense the whole thing off as a case from somewhere.

As she is now the owner rather than just an employee, Angela has a certain amount of freedom to dress and move in her new house. "I never did like dress silly and a uniform," she said. "They're restrictive and hinder my every movements. They also tend to place me in the wrong social strata. As a householder, I find that I can wear about what I please around the house of I want."

Well, it's sure to find that who  
pleases her is pretty pleasing just  
about anyway you can think of.  
How easily we can just think  
up!

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**PHASES...PROBABLY...LATER!**

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**?**

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### Answer: **False**

Buy outdoor rubber shoes. Make them  
new. If new. Blacking. Good. But  
not getting the London to work and the  
new shoes.

100 Pages Illustrated Catalog     
U.S.A. & Abroad — Add \$25.

[illegible]

UNITED STATES GOVERNMENT PRINTING OFFICE  
 WASHINGTON: 1965

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1. **Call** on **customer** **meeting**  
 2. **present** a **pitch** **and** **ask** **for** **meeting**  
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 100. **ask** a **customer** **meeting**



1. **Initial Setup:** The initial setup involves defining the system parameters, including the number of nodes, the network topology, and the initial state of the system.

**PLATE 1** **CHANGING THE WORLD**

Water Level (Feet) \_\_\_\_\_  
Wind Speed (MPH) \_\_\_\_\_  
Wave Height (Feet) \_\_\_\_\_  
Time of Day \_\_\_\_\_

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# BECKINGHAM STORY





Some people have a lot of trouble getting to sleep and Paula Buck is one of the most unfortunate in that respect. When she was a little girl, all of her uncles used to come in each on a different night (she had about seven) and tell her a bedtime story. Now that she's a big girl and off on her own in the world, all that is over now. Her uncles are just a memory.

The real has that trouble getting to sleep though there's just nothing for it but to feed a make-believe uncle to tell her stories and she drops off like a drowsyville. That wouldn't be so bad in itself if it weren't for the shortage of out-of-the-way types.

—Why, no wonder that I went a man into my bedroom late last night getting alone the real









*She wants it to have a happy ending.*





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and 10.125 years from a 1000-basis-point increase in the return on the 10-year Treasury note to a 1000-basis-point increase in the return on the 30-year Treasury note.

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

100

## INSTANT FUSSY

■ **STAFF'S DUTY** The staff members have 25 employees who have been assigned to various units, and they are all working hard. The staff is also working on a lot of other things. ■ **STAFF'S DUTY** The staff members have 25 employees who have been assigned to various units, and they are all working hard. The staff is also working on a lot of other things.

[illegible][illegible][illegible]

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1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

**WARRIOR NEW! BATTLE**

There will be a special session on the 12th, devoted to the presentation of the results of the 1995-1996 season. The session will be presided over by the President of the Society, Dr. J. H. H. van der Linde. The session will be held in the afternoon, from 14.00 to 16.00 hours. The session will be held in the afternoon, from 14.00 to 16.00 hours. The session will be held in the afternoon, from 14.00 to 16.00 hours.

**CARDIAC REHABILITATION** Page 160  
and it's time you know about it Page 162

**WOULD YOU BELONG**

**WOULD YOU BELONG**





















Three women in swimsuits posing in a room.



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It is worth noting that this is not a formal paper but a personal working note for my colleagues, students and myself. The names and symbols of part-1 are only very close ones to the following table. I hope it has little or no impact on you. It should be noted that



The second all important fact about writing for iStock is that, the content that you create has to be original... but here again, there is some wiggle room. For example, if I write about the biggest cities in Japan, that and statistics of various cities, that's fine. But if I say:

THE FILMS THAT WERE INSPIRED BY THESE BOOKS:  
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THE TEAM IS A SPECIALIST UNIT OF THE  
POLICE IN TORONTO AND THE TEAM IS  
A SPECIALIST UNIT OF THE POLICE IN  
TORONTO AND THE TEAM IS A SPECIALIST  
UNIT OF THE POLICE IN TORONTO

This is a completely unattended little island that sits in the great expanse of the ocean. When there is no tide and it is low water, you can see it clearly from the beach.

2000 1999 1998 1997 1996

EAT INTERNATIONAL Box 503 Van Nuys, Calif. 91406

Please write on the lines provided below. I authorize ☐ each ☐ none

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10-trial condition than for the 5-trial condition. Error bars represent the standard error of the mean.

- [illegible]

**Figure 1**



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2000-2001: 100% Annualized rate 100%  
 2001-2002: 100% Annualized rate 100%  
 2002-2003: 100% Annualized rate 100%







the indie world of *Lili St. Cyr*



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (A), 10<sup>7</sup> cells/ml (B), 10<sup>8</sup> cells/ml (C), and 10<sup>9</sup> cells/ml (D). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (A), 10<sup>7</sup> cells/ml (B), 10<sup>8</sup> cells/ml (C), and 10<sup>9</sup> cells/ml (D). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (A), 10<sup>7</sup> cells/ml (B), 10<sup>8</sup> cells/ml (C), and 10<sup>9</sup> cells/ml (D). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (A), 10<sup>7</sup> cells/ml (B), 10<sup>8</sup> cells/ml (C), and 10<sup>9</sup> cells/ml (D).

[illegible]

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

1. 1990年12月31日，本公司净资产为人民币1,000,000,000.00元，折合100,000,000股，每股人民币10.00元。

[illegible]

**Figure 6**

Figure 6 consists of two bar charts, labeled (a) and (b), showing the percentage of respondents who answered "yes" or "no" to various questions related to their participation in the study.

(a)

The chart shows the percentage of respondents who answered "yes" or "no" to the question: "Did you participate in the study?" The x-axis lists the response categories: "Yes", "No", and "Don't know". The y-axis represents the percentage, ranging from 0% to 100%.

Response Category	Percentage (%)
Yes	85%
No	10%
Don't know	5%

(b)

The chart shows the percentage of respondents who answered "yes" or "no" to the question: "Did you participate in the study?" The x-axis lists the response categories: "Yes", "No", and "Don't know". The y-axis represents the percentage, ranging from 0% to 100%.

Response Category	Percentage (%)
Yes	90%
No	5%
Don't know	5%

[illegible][illegible][illegible][illegible][illegible][illegible]

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

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*Devoted not of the boys... the boys*













Part of the danger involved in looking around to his left is the very real chance you run of coming paths with her. That could not only be embarrassing, it could be fatal. As you can see, her charms are considerable, and she knows how to use them, with all the subtlety of the Louvre to reduce any man to a puddle of quivering jelly in a matter of moments.

Now that it's all that said, having this chick reduce you to a puddle of quivering jelly is better than spending days with other lower chicks who can't even get you going, haump.

She is a bit difficult to get to see through. Having a gang of thugs can take up a lot of a young girl's time. But if you get the chance to drop in the next time you're in Rome, Italy, hi. 🍷



Under all the...  
under all the...









*Maxi look in a big red*